MICHIGAN HOME and lifestyle

SPRING 2020

DESIGN | LIFESTYLE | HOME

WOODARD FURNITURE
A LEGACY IN OWOSSO

REIMAGINING DEEP ROOTS:

Re-Tree SAVES HERITAGE TREES

Bells AND BYWAYS
WEDDINGS - TRAVEL

GUEST DESIGNER:
CARRIE BLANCK
Let Color Guide Your Design Choices

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CONTRIBUTORS & PHOTOGRAPHERS

CANDIE CONAT
Candie is a lifelong resident of the Traverse City area as well as the owner of Your Back Office Team, LLC, a virtual office service and business consulting firm that provides support to companies around the nation. She enjoys freelance writing and supporting animal rescue in her spare time.

CARRIE LONG
Carrie Long grew up with a passion for design, following in her father's footsteps. After attending Wayne State University, this zeal took her everywhere from Israel to Australia before she moved home to start her own firm, Carrie Long Interiors. Long now runs a successful business with her husband, changing the way people live through thoughtful and beautiful design.

GLORIA TILLER
Gloria is a Michigan native and graduate of Western Michigan University with degrees in English and creative writing. After a career in real estate, she started Kazoo Books from the ground up in 1988. They are now an Indie store connected with the American Booksellers Association and sell new, used, rare, and all things 'book.'

JEANINE MATLOW
Jeanine Matlow is a Metro Detroit-based interior decorator turned freelance writer specializing in stories about design. A regular contributor to a number of national and regional publications, she also writes a weekly column called Smart Solutions that appears in *The Detroit News* Homestyle section. Matlow is fascinated with the way people live and decorate their homes.

JULIE FORD
Julie is a Detroit-area native living in Southwest Michigan. She received her B.A. in communications from Oakland University and works in higher education as a budget analyst. As a freelance writer and essayist, Ford's work has appeared internationally, in numerous Michigan publications, and on public radio.

KIMBERLY HYTINEN
Kim Hytinen is a Michigan native, freelance writer and photographer, dreamer, and lover of interesting vintage and antique goods. A former small business owner and Cleary University graduate, she can be found on any given day painting furniture, scouting for cool old stuff, or relaxing at the local coffee shop.

KRISTINA PANZERA
Kristina Panzera is vice president of marketing and a senior buyer at CIOT, a major importer and retailer of ceramic, and stone tiles and slabs including marble, slate, granite, onyx, and quartz. An industry veteran, she is passionate about decor trends, traveling the world in search of new products that meet the evolving needs of consumers.

LISA BECKER CAMPBELL
Lisa is a freelance writer, proofreader, and part-time marketing assistant who recently built a home and "downsized" to Grand Haven. She is a graduate of UW-Madison with a B.A. in journalism.

LYNNE KONSTANTIN
Lynne Konstantin has a graduate degree in American fine and decorative arts from Sotheby's auction house and has worked with *Art & Antiques*, *Elle Decor*, *Country Living*, and the *Detroit Jewish News*, as well as the Metropolitan Museum of Art and the Whitney Museum of American Art. She lives in the Metro Detroit area with her husband, two kids, and dog, Teddy, who all love spending time in Northern Michigan as often as possible.

MARY ROSE KULCZAK
Mary Rose Kulczak is a wife and mother of three sons and one golden retriever. After 12 years of corporate relocations, she recently returned to her home state of Michigan, where she resides in the charming town of Saline. She enjoys exploring orchards, farms, festivals, microbreweries, and cafés that serve a good latte.

MIKAYLA BALK
Mikayla is a graduate of Grand Valley State University, with a B.A. in writing and a minor in philosophy. She recently completed an internship at *Luxury Travel Magazine* in Sydney, Australia, and plans to pursue writing full-time in the future. Her passions include animals, nature photography, and poetry.

PATTI EDDINGTON
A former newspaper reporter, Eddington is a freelance writer and a certified dance fitness instructor for Jazzercise of Western Michigan. She lives on a picturesque bayou in Spring Lake with her veterinarian husband, two cats, and a three-legged mutt named Dave Brubeck. She has a degree in journalism from Michigan State University.

RACHEL WHITE
Rachel is a writer and busy mother of four in beautiful Traverse City. She has been published in a number of anthologies and is working on a novel. In summers you can find her on a boat somewhere, and in the winters, snuggled up with a good book. With a passion for travel, she knows that nothing compares to her home state of Michigan.

SARAH SPOHN
Sarah Spohn received degrees in journalism and communications. The Capital City native enjoys concerts, film festivals, local bakeries, and is proud to call Lansing her home. Every day, she finds a new reason to be a proud Michigander – whether it's a new band, an up-and-coming business, or a fellow neighbor proving how great the Midwest really is.

KRISTIAN WALKER,
KRISTIAN WALKER PHOTOGRAPHY
Kristian Walker focuses primarily on architecture and interiors in his photography. He loves the interplay of light and form found in the built environment. A longtime resident of Southwest Michigan, he and his wife stay busy trying to keep up with their five children, two dogs, and two cats.

GUEST DESIGNER:
Carrie Blanck

Carrie Blanck is the owner of Tres Belle Interiors in Harbor Springs. She is married to Thom, and they live in Harbor Springs with their two children, Jack and Jenna, and their two Labrador retrievers, Hunter and Pearl.

Blanck graduated from MSU in 1998 with a BA in interior design and began working for Patricia Wood & Company in Harbor Springs right after graduation. When Pat Wood retired, Blanck bought the business, recently celebrating 21 years in interior design and her 10th anniversary as a business owner at Tres Belle Interior Design.

Mainly focusing on residential interiors, Blanck and her team, which includes one additional designer and an office manager, keep very busy year-round. Designs for new construction, remodels on existing homes, and updating old cottages are all projects that you may find on the studio tables when visiting Tres Belle.

When not in the studio, Blanck enjoys working on improvements in her family's farmhouse, watching her kids participate in their after-school activities, and enjoying the outdoors with her husband and dogs. She is also very active in her church serving on the board and acting as music coordinator.

LIFESTYLE | Contributors and Photographers

Let Color Guide Your Design Choices

WRITER | CARRIE BLANCK PHOTO | ASHLEY AVILA PHOTOGRAPHY

Color evokes emotions, feelings, and moods with its ability to transform an ordinary space into a one-of-a-kind venue. It's found in art, rugs, fabrics, and furnishings, and becomes fundamental in your design choices, direction, and selection.

Often, design inspirations stem from the natural colors outside our homes. The beautiful scenery, such as the various blue hues of our summer skies and the surrounding lakes, influence many homes. Capitalizing on the picturesque landscape allows those natural outdoor colors to transition to the inside of the house seamlessly.

By using a common thread of color throughout the house and playing off the tones in the main living space, a harmonious palette ties the entire project together. The color theme can be used as an accent, or the color value may be tweaked to accentuate a piece of art or another object.

When selecting colors, it is essential to test hues and look at fabrics where they will be used in your home before making a final decision. Lighting, both natural and artificial, can change our perception of the way they look. Sunlight reflecting off the lake or snow and the type of lighting fixtures and bulbs used can dramatically alter their appearance.

Keep in mind that paint colors are not for walls only. Ceilings can be an unexpected place to add interest, and subtle colors on a ceiling can add a finishing touch to a room. You can use your wall color, an accent color, or a lighter shade of your wall color (50 percent, for example), which creates a gradual fade. In my opinion, this ceiling detail should be subtle, something that is noticed only after you have been in the room for a bit.

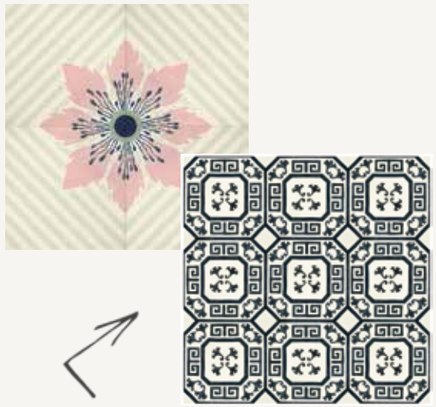
Surprisingly, perhaps, your most important color choice may be "Which white?" Although many don't consider it to be a color at all, there are actually many shades. Selecting a white with a warm undertone could create dirty-looking trim if paired with the wrong wall color. Whites with blue undertones can appear almost fluorescent, and there are whites that look dingy when paired incorrectly. Most designers have two or three go-to whites that optimize the overall color scheme of a room. In Northern Michigan, white is often used to paint the entire inside of a home, especially if the home is primarily some sort of wood paneling, beadboard, board and batten, or nickel gap paneling. White adds a fresh backdrop for any color of furniture, window treatment fabrics, lamps, rugs, or art.

An additional way to add an element of surprise with color is to paint the inside of your front door. Doors do not always need to be stained wood or painted white. In my own home, my front door is a fun shade of aqua, which complements some of the shades in my living room fabrics. This unexpected pop of color unifies the foyer area with the rest of the home.

Powder rooms provide an opportunity to have fun with a blast of color. Often, this is a room where daring design choices can be used. Think of the powder room that your guests use as the jewelry box of your home. Wallpaper with a bold pattern or vivid color can envelop the space. Painting the vanity cabinet, mirror, or light fixtures can add flair. Because this is a smaller room that is visited briefly, design choices can be bold! It's a room where you should splurge a little on the details, like selecting unique faucets, cabinet hardware, or wallpaper.

It's hard to live with color that you do not love. It's best to keep a home within your favorites. If you're a blue person, embrace it! The same is true with all colors; if it appeals to you, you will be comfortable and relaxed and love your space! ❑

FABRIC TRIM
So many gorgeous trims from which to choose! Adding trim to the skirts on your furniture, throw pillows, or the leading edges of your drapery panels transform these items, making them the spotlight of your room. SamuelandSons.com



MIRTH STUDIO
Made in the USA, these patterned hardwood floor tiles look handpainted. Easy to install and care for, they're perfect for small spaces or as an accent wall. MirthStudio.com

Designer's CHOICE

CARRIE BLANCK

The best place to start a project is to select a fabric, rug, art piece, or other object to serve as inspiration. Reupholstering an entire chair in your favorite fabric may be cost-prohibitive, but having some throw pillows made from it will help the rest of the project selections fall into place.

ADDISON WEEKS HARDWARE
Beautiful and eye-catching gemstone hardware. Perfect for a powder room, and sure to catch the eye of all your guests. AddisonWeeks.com

Luxury

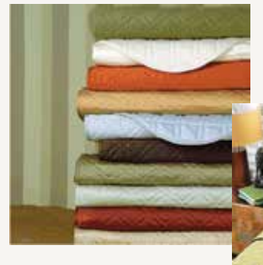
TRACY GLOVER
Custom handblown glass lighting and accessories in any color combination or pattern made to match your décor. TracyGloverStudio.com

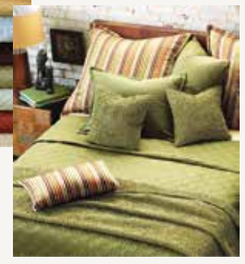
WALLPAPER
A fabulous wallpaper can turn your powder room into the jewelry box of your home! QuadrilleFabrics.com

POLY SILK STUFFERS
Fluffy like down but without the weight or feathers, these pillow stuffers are the hidden gem of pillows. AmericanDownandFeather.com

BARRIER ISLAND RUGS
Wool or cotton area rugs, customizable in color and size. The perfect anchor for any room. BarrierIslandRugs.com

EASTERN ACCENTS
The Coperta coverlet is my favorite topping for a bed. Beautiful, washable, and slips seamlessly into any look you are trying to achieve. EasternAccents.com





Comfort